PRESENT LIKE STEVE JOBS



Marie-Pierre Martinez
Université de Lorraine – IUT de Metz
Département Informatique
marie-pierre.martinez@univ-lorraine.fr

Here's a list of Steve Jobs' key techniques and qualities

- 1. Welcome the audience introduce yourself(yourselves)+ →
 - a. Says 'There's something in the air' (He quotes a song title)
 - b. Sets the theme (for his presentation on MacAir)
 - → He unveils a single headline that sets the theme ("Today, Apple is going to reinvent the phone")
- 2. Make your theme clear and consistent (=logical)
- 3. "Good morning, thanks for coming, I know you' II be really excited about ...
- 4. Create a headline that sets the direction of your meeting: GIVE YOUR AUDIENCE A REASON TO LISTEN
- 5. Provide the outline (= the summary)
 "I got 4 things I'd like to talk about with you today."
 "Let's get started!"
- 6. Verbally opens and closes each section with a clear transition in between "So that's time capsule... and that's the first thing I wanted to share with you this morning "

Cf: SIGNPOSTING (= poser des jallons/aiguillage) => to guide your audience

- → Make it easy for your listeners to follow the story.
- 7. Demonstrate enthusiasm. Here's a list of adjectives he's really keen on using

Extraordinary amazing incredible unbelievable cool awesome

- → Be passionate/enthusiastic
 - 8. Wow your audience (Don't put it to sleep/ Don't be too stiff or formal)
 - → The audience (we, listeners) need(s) to have fun, be excited.

"IF YOU'RE NOT PASSIONATE ABOUT IT, WE'RE NOT GOING TO BE!"

- 9. Sell an experience → make numbers and statistics meaningful
 - Give examples (e.g. 4M I-phones sold = 20,000 a day!)
- Use analogies (to connect the dots) (12 gigabytes = enough memory to listen to your music while travelling to the moon and back)
 - 10. Have visual and simple presentations. They must be easy on the eye.
 - 11. Use very little text and usually one maybe two images per slide
 - → Paint a simple picture that doesn't overwhelm
 - 12. Treat your presentation like a show with
 - ebbs and flows
 - video clips
 - demos

- guests
- 13. Put a dramatic effect to your presentation.
- 14. Identify ahead of time the memorable moment of your presentation and build up to it.
- 15. Spend the time to rehearse, rehearse and rehearse.
 - → Make it look easy.

The result is that it looks effortless (=simple) and perfectly synchronised.

- 16. Innovate
- 17. Add to the drama by saying "And one more thing."
 - a new product
 - a new feature =characteristic
 - introduce a band
- 18. Give your audience an added bonus to walk away with → it heightens the excitement!

Steve Jobs approaches each presentation as an EVENT

- With a strong opening
- With a product demonstration in the middle
- And a strong conclusion "And one more thing...."